Where the Stars Still Shine by Trish Doller
Abducted at age five, Callie, now seventeen, has spent her life on the run but when her mother is finally arrested and she is returned to her father in small-town Florida, Callie must find a way to leave her past behind, become part of a family again, and learn that love is more than just a possibility.

Althea & Oliver by Cristina Moracho
Althea and Oliver, who have been friends since age six and are now high school juniors, find their friendship changing because he has contracted Kleine-Levin Syndrome.

How to Say Goodbye in Robot by Natalie Standiford
After moving to Baltimore and enrolling in a private school, high school senior Beatrice befriends a quiet loner with a troubled family history.

Winger by Andrew Smith
Two years younger than his classmates at a prestigious boarding school, fourteen-year-old Ryan Dean West grapples with living in the dorm for trouble-makers, falling for his female best friend who thinks of him as just a kid, and playing wing on the Varsity rugby team with some of his frightening new dorm-mates.

OCD, the Dude, and Me by Lauren Roedy Vaughn
Danielle Levine stands out even at her alternative high school—in appearance and attitude—but when she scathing and sometimes raunchy English essays land her in a social skills class, she meets Daniel, another social misfit who may break her resolve to keep everyone at arm’s length.

Me and Earl and the Dying Girl by Jesse Andrews
Seventeen-year-old Greg has managed to become part of every social group at his Pittsburgh high school without having any friends, but his life changes when his mother forces him to befriend Rachel, a girl he once knew in Hebrew school who has leukemia.

Where Things Come Back by John Corey Whaley
Seventeen-year-old Cullen’s summer in Lily, Arkansas, is marked by his cousin’s death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother’s sudden disappearance.

The Probability of Miracles by Wendy Wunder
Having spent several years in and out of hospitals for a life-threatening illness, pragmatic sixteen-year-old Cam is relocated by her miracle-seeking mother to a town in Maine known for its mystical healing qualities.

If you liked John Green’s books, try one of these suggested novels. Tragic, smart, funny, and real!
**Everything, everything**  
*by Nicola Yoon*  
The story of a teenage girl who’s literally allergic to the outside world. When a new family moves in next door, she begins a complicated romance that challenges everything she’s ever known. The narrative unfolds via vignettes, diary entries, texts, charts, lists, illustrations, and more.

**Let’s Get Lost**  
*by Adi Alsaid*  
During her cross-country adventures following the tragic death of her family, Leila touches the lives of four strangers—Hudson, Bree, Elliot, and Sonia. While forever changing the lives of these four, Leila also discovers an important truth about herself.

**All the Bright Places**  
*by Jennifer Niven*  
Told in alternating voices, when Theodore Finch and Violet Markey meet on the ledge of the bell tower at school—both teetering on the edge—it’s the beginning of an unlikely relationship, a journey to discover the "natural wonders" of the state of Indiana, and two teens’ desperate desire to heal and save one another.

**The Disenchantments**  
*by Nina LaCour*  
Colby’s post-high school plans have long been that he and his best friend Beth would tour with her band, then spend a year in Europe, but when she announces that she will start college just after the tour, Colby struggles to understand why she changed her mind and what losing her means for his future.

**Picture Me Gone**  
*by Meg Rosoff*  
Twelve-year-old Mila travels with her father to upstate New York to visit friends and family, who may lead them to clues to the whereabouts of her father’s best friend, who has gone missing.

**Zac & Mia**  
*by A.J. Betts*  
The last person Zac expects in the room next door is a girl like Mia, angry and feisty with questionable taste in music. In the real world, he wouldn’t—couldn’t—be friends with her. In hospital different rules apply, and what begins as a knock on the wall leads to a note—then a friendship neither of them sees coming.

**Say What You Will**  
*by Cammie McGovern*  
Born with cerebral palsy, Amy can’t walk without a walker, talk without a voice box, or even fully control her facial expressions. Plagued by obsessive-compulsive disorder, Matthew is consumed with repeated thoughts, neurotic rituals, and crippling fear. As they begin to spend time with each other, what started as a blossoming friendship eventually grows into something neither expected.

**If I Stay**  
*by Gayle Forman*  
While in a coma following an automobile accident that killed her parents and younger brother, seventeen-year-old Mia, a gifted cellist, weighs whether to live with her grief or join her family in death.

**The Prince of Venice Beach**  
*by Blake Nelson*  
Robert "Cali" Callahan, seventeen, gets swept up into the private-investigator business and must deal with the ramifications of looking for fellow runaways who may not want to be found—and with falling in love with one of them.

**The F-It List**  
*by Julie Halpern*  
Alex and Becca have always been best friends. But when Becca does something nearly unforgivable at Alex’s dad’s funeral, Alex cuts ties with her and focuses on her grieving family. Time passes, and Alex finally decides to forgive Becca. Then she’s hit with another shocker: Becca has cancer. It also turns out Becca has a bucket list, one she doesn’t know she’ll be able to finish now. That’s where Alex comes in.

**Living with Jackie Chan**  
*by Jo Knowles*  
This isn’t how Josh expected to spend senior year. He thought he’d be hanging out with his best friends, Dave and Caleb, driving around, partying, just like always. But here he is, miles from home—new school, new life, living with his Jackie-Chan-obsessed uncle, Larry, and trying to forget. But Josh can’t forget. So many things bring back memories of last year and the night that changed everything.

**Side Effects May Vary**  
*by Julie Murphy*  
Alice is ready to go out in a blaze of glory, but then she discovers she’s in remission from cancer and she must deal with all of the mistakes she’s made and the people she’s hurt.